

THE HAMPDEN-SYDNEY TIGER

October 20, 2017

The Homecoming Issue

Volume XCVIII.3

Kirk Gives \$4 Million Gift to Support Endowment, Challenges Others to Join

Max Dash '18
Associate Editor

On October 13th, the College announced a \$4 million gift from John W. "Bill" Kirk III '72 and his wife, Shireen, to support the athletic endowment. This comes as part of a campaign by the College to grow the endowment from \$155 million to \$200 million by the 2020-21 school year.

"Among the ranks of Hampden-Sydney's renowned brotherhood, few have given as much of their time, expertise, and financial resources to this institution as Bill Kirk," Hampden-Sydney President Larry Stimpert said in the College's announcement. "We are truly grateful to Bill and Shireen for their commitment to the Tiger athletic program and to this College. Athletic competition is a critical element of the Hampden-Sydney experience, and Bill's support for our athletic endowment strengthens the foundation of our program and ensures a promising future for the young men who don the garnet and grey, as well as the talented



Photo: hscathletics.com

staff who coach and mentor them."

In addition to his gift, Kirk has challenged the College to raise two dollars for each dollar pledged, making

the total expected fundraising associated with his gift \$12 million. Kirk's gift is budget relieving, meaning the annual revenue generated—

about 4.5% of the \$12 million—will be put towards the athletics budget, allowing other sources of revenue (tuition and fees, annual gifts) to be put

towards different areas of the College.

"I've realized you don't get to where you are in life by yourself," Kirk said. "One of the reasons we've done this gift is it's a challenge to other folks and other athletes to say hey, let's give back to the school because of what it's given to us over the years."

Kirk was a four-year defensive starter for the Tiger football team—earning all-state and all-conference honors as a senior following the Tigers' first ever 10-0 season—as well as a member of the College's wrestling team, and was inducted into the H-SC Athletic Hall of Fame in 2012.

"I think the older you get, the more you recognize how good the time was and how it really did a good job in shaping how you do things going forward," Kirk said.

Kirk is the chief executive officer of Associated Asphalt, one of the largest providers of liquid asphalt to the paving industry in the United States, and was the major benefactor of the Kirk Athletic Center, which was completed and dedicated in the Fall of 2008. He currently serves as vice chair of the College's board of trustees, and was on the search committees that yielded President Stimpert and Director of Athletics Chad Eisele.

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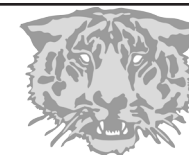
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INFO



The Hampden-Sydney Tiger

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by J. B. Wall '19

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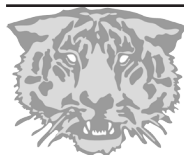
Throwback: 1893 Hampden-Sydney College Football Team



COLLEGE FOOT BALL TEAM.

Photo: [wikipedia.org](https://www.wikipedia.org)

Correction: In the September 22 issue, the article "Apple's New Wireless Charging" was erroneously attributed to Opinion Editor Shelby Hanna. The author of the article in question was actually Guest Contributor Trip Gilmore '20.



EDITORIALS

Why You Shouldn't Believe Everything You Read

Chad Pisano '19
Staff Writer

The complexity of literature and language is perhaps the only thing in the world which rivals the complexity of life. Literature and language reflect life so well that it seems fitting to apply the theories of language and literature in order to understand the confusing society which we humans inhabit. Unfortunately, the world and literary theory have greatly harmed each other with the mingling of these separate realms, a mingling that tends to happen when academic theories become accepted as truths about real human life. Two examples are of this are intersectionality, which has cursed us with divisive identity politics, and an unnatural focus on scientism in literature, which has led our culture to have an unhealthy obsession with the sciences – at the expense of the humanities.

Critic Stanley Fish's theories represent some of those that may have

troublesome effects on the minds of readers. He states in his influential work "How to Recognize a Poem When You See One" that we humans are "readers whose consciousnesses are constituted by a set of conventional notions . . . as members of a literary community." In other words,

"intersectionality...has cursed us with divisive identity politics and an unnatural focus on scientism in literature...at the expense of the humanities"

Fish merges any given reader and work into one cultural relationship in which all of this reader's reactions and interpretations of literature are defined and dictated by their culture. While this is an interesting theory, it also removes a vital component of human existence from the act of reading: the element of agency. This elimina-

tion is less troubling for society when applied towards defining the basic and ever-present question, "What exactly *is* a poem?" but, when the same kind of elimination is applied to life, it has worrisome implications.

Although the more knowledgeable members of the English academ-

ic community might be led to explain Fish's ideas as being best applied to the world of literature, there is an obvious spillage of these theories into common life. This causes a problem wherein these theories are not well understood by the laymen or politicians who employ them. One has to look no further than the Democratic

Party's current devotion to identity politics to see the applications and failures of academic ideas in practical life. Although one's identity is inseparable from his economic conditions and social challenges, the Democratic Party has faced serious challenges in appealing beyond the identities of their target. As a result of this failure, the Democrats lost the support of poor, white Americans in large numbers during the most recent election, despite the fact that this demographic is historically most likely to benefit from the policies of the Democrats.

This overextension of academic theory does not stop with English critical theory. Arguably the most notable example of this sort of perversion of brilliant ideas is the murder of a young Chicago boy by two young, wealthy University of Chicago students in 1924. After reading the theories of Friedrich Nietzsche, the two young men conceived of a "perfect crime." To them, the murder would prove that, for intellectually gifted humans, the general rule of law is whatever they believed and

willed it to be and not because something is morally, culturally, or even legally prohibited. The rule of the superior man over the inferior man is a concept that was adopted not just by these two misguided students, but also by terrible nations such as Nazi Germany or the various apartheid regimes that existed in the 20th century

The intent of this opinion piece is not to suggest that academia is useless in real life or inherently dangerous in the wrong hands. It is, however, an acknowledgment that many aspects of life appear similar to those described in academic theories while remaining infinitely more complex and diverse than those theories can hope to encapsulate. When a human is simplified into a character for the ease of examination, we risk neglecting other major aspects of personality or life that may have inspired the development of certain defining character traits. In other words: critical theory and philosophy may be useful when applied to life, but it is important to reserve the right kind of criticism for the appropriate place and time.

The Escape Room: A Tiger News Team Adventure

Hank Hollingshead '19
Staff Writer

What is the Escape Room? Most H-SC students have heard rumor of this legendary challenge, but few have had the privilege of running its gauntlet. To those who have heard tales, it is known to be a trial in which a team of four must figure a way out of a locked room by means of solving puzzles and contraptions. Curious for the whole story, I embarked on an inquiry to find the

truth. The Room's creator, the brilliant and conniving Dr. Marc Hight, was the first person I sought out in my investigation of this mysterious place.

Dr. Hight was very welcoming and told me about the Room's history. He started it in the spring of 2016, and, in the next semester, he began working with Maryska Connolly-Brown, the Technical Services Librarian at Bortz, to increase the depth and atmosphere of the room. According to Hight, she is "invaluable" and "brings new skills" to the table, and he credits her for much

of the room's puzzles and details.

Hight had to fight for the right to build the room, and raised about \$1000 dollars from crowdfunding for its production. The college provided \$1500 in addition to that, helping Hight add improvements to the Room, which has evolved since last year. Dr. Hight is working to petition the Dean of Greek life to add the Room to the Greek Week festivities.

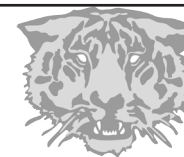
When asked why he wanted to build such a challenge, Hight answered that he "wanted a competitive event that was academic and acces-

sible to the whole community." As such, anyone can enter, provided they include the required donation and submit an appropriate application. "I've had fourteen-year-olds run the room," he said. Non-students can enter the Room for a \$15 donation per person, while H-SC students are only required to donate \$10. This money is tax-deductible, covering basic expenses for the room with excess going directly to the college. Donations exceeding the minimum are welcome.

I talked with Dr. Hight and Ms. Connolly-Brown about what the

room entails and what type of challenges can be found. According to Ms. Connolly-Brown, the Room "plays with expectations," sometimes featuring obvious answers to complex problems. There's "no way to prepare," she said, recommending to "bring people who think differently." Dr. Hight comments, "often the reason teams fail is because they duplicate effort and don't work together as a team." He indicated that teamwork, thinking skills, and the ability to think outside the box were

Continued on page 6



REVIEWS

What *It's* Success Tells us About Cinema

Robert Morris '20
Tiger Film Critic

With *It* remaining afloat with over \$200 million in the box office and growing, I found myself asking what this film's success means for cinema. Having seen the movie, I can say that it is truly very good. I am not always the fan of horror movies—and if I'm being honest, I don't understand why people are. Who likes being spooked? I certainly don't. I'm quite the wuss, but having seen the original *It* miniseries (1990) and this new adaptation, I have to ask why this movie remake worked.

There is an old saying, by some old, probably dead, person: "There are no new ideas." Probably. Hollywood certainly thinks so. In the past ten years, though we have seen a steady decrease in reboots, there is a trend towards films that are from familiar source material. This can be seen in the graphic below.

In the year 2011, over a quarter of the highest grossing movies of that year were a sequel, prequel, or spin-off. I would like to argue that this metric is just as terrifying, if not more so, than Pennywise the Clown. This may be controversial, but I believe that there should be more remakes. I know what you're thinking, Robert you're crazy, right? Yeah, maybe, but I think that reboots can be really, truly good—if you look at re-imaginings. Let's look at a couple remakes that I don't think work:

Psycho (1998) - In 1998, Gus Van Sant made the most faithful remake I have ever seen. His version of *Psycho* is a shot for shot remake, everything is the same. The most significant difference is that it is in color, which could be interesting if he had done anything creative with

that, but he doesn't. What a waste! This remake fails in my opinion because it doesn't have a purpose. We will see this point later. This version gives me nothing I couldn't get from Hitchcock's original.

Ben Hur (2016) - This is a real stinker. If you have seen the original *Ben Hur*, then this movie should personally offend you. Like Van Sant's *Psycho*, this film has no purpose. The original (well, not really), classic, 1959 version, an Academy Award winning film, is epic, fun, and intense. The film itself is not terrible – really. But having seen the original sword and sandal epic, I don't see how this version was financed. If I were to describe it, I would call it "Like the original, just made more poorly." (Interestingly, the classic '59 version is itself a remake of a 1925 silent film of the same name, which brings us to remakes that work.)

The remakes that seem to work are ones that bring something new and unique to the original source material. It should feel, not like a remake, but like it's a new and unique film. The '59 *Ben Hur* does this by increasing the scale of the film and having an epic score. My favorite movie of all time, which just happens to be a remake of a 1925 silent movie of the same name, *The Wizard of Oz* (1939),

does this by adding songs and beautiful colorful visuals. *Scarface* (1983) is a remake of a 1932 gangster flick. The Pacino version though reimagines the classic mob story as a new and interesting immigrant story and reinterprets the Prohibition aspect as a comment on the drug crisis of the 1980s.

Finally, we come to *It*. What makes this version of the story interesting is that they choose to remain in one timeline as opposed to jumping between two as the original miniseries does. This gives the story the ability to sustain a good pace without having to break up the narrative, which works to the film's advantage. Furthermore, by not showing the Losers as adults, the director increases the suspense, especially for those unaware of the source material. By showing them as adults, the miniseries assured us that they survive their encounter with Pennywise. The new version offers no such assurance. With Pennywise being even scarier, the threat of death feels real even for those who know the story.

Remakes work best as re-imaginings, not when they recreate the original point for point. If you have an original story, or an original perspective, I'll gladly see it. If not, I'll still probably see it, but I'll probably not like it.



Photo: popcorn.com

Album Review: *Talent Behind Bars: By Any Means 2* Kevin Gates

Ever since his initial mixtape release back in 2007, Kevin Gates has risen substantially in commercial success. With a hard-hitting sound centered around stories of struggling in poverty, Gates has a plethora of mixtape projects. *By Any Means 2*, released September 21, is the newest tape to be added to his growing discography. Even though Kevin Gates remains behind bars for a gun-related charge, *By Any Means 2* was put together by his team and released to the fans. This mixtape is one of the most anticipated projects from the rapper since his highly successful debut album, *Islah*, which released in January of 2016.

Consisting of only one feature from PnB Rock, *By Any Means 2* is a project that is heavily focused on Kevin Gates's skills. Throughout the album, each song has a unique sound, so there is little monotony while listening. Gates raps powerfully and aggressively on tracks like "No Trust", only to transfer his flow to more lighthearted beats, like "Beautiful Scars", one of the highlight songs of the album. He also puts his pipes to work by singing on the chorus of "Had To." On the track, Gates sings and raps about watching out for opponents who are plotting against him behind his back. With solid verses and a catchy chorus, "Had To" is arguably the best song on the album. *By Any Means 2* is certainly Kevin Gates project that any fan would enjoy. The tape does not sound as complete and impressive as his debut album, but is definitely worth a listen.

Brad Murawski '19
Staff Writer

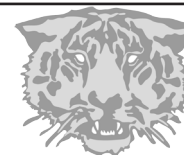
Movie Review: *Kingsman: The Golden Circle*

This was my kind of movie. In the depressive, Daniel-Craig-as-Bond world that we live in, the second installment of the *Kingsman* series is absolutely a breath of fresh air. If you've been keeping up with my film reviews, then you may have inferred that I have a certain philosophy about filmmaking: I think that movies are supposed to be fun for all involved.

What I noticed in *Kingsman: The Golden Circle* was a whole lot of fun. The actors are hamming it up, the writing is brilliant and consistent, but the film nerd in me would be remiss if I didn't mention the direction of this film. Matthew Vaughn probably had the most fun of anyone in making this movie; in fact he may have had more fun making it than I did watching it, which would be saying a lot. The camera was its own character and every cut was masterful. I was particularly impressed by the use of the dissolve, of which I am convinced that Vaughn is a master.

If I were to point to one thing in this film that I found especially impressive, it would be John Denver. John Denver is used as a Chekhov's gun in *Kingsman*. (Chekhov's gun is a story telling concept based on the ideas of Russian playwright Anton Chekhov, who said that "If a gun appears in act one, it must fire by act three.") *Kingsman* delivers on this act three gunshot with all the camp, showmanship, and fun that I have come to expect from Vaughn. I cannot recommend this film enough, whether one is movie buff or an ordinary John or Smith.

Keep watching,
Robert Morris '20
Tiger Film Critic



Word Wall II

David Bushhouse '19
News Editor

The Russian word for forty does not make much sense. Numbers like fifty, sixty, and seventy are formed by adding the suffix 'desyat' (ten) to five, six, and seven: 'pyat' (5) › 'pyatdesyat' (50); 'shest' (6) › 'shestdesyat' (60); 'syem' (7) › 'syemdesyat' (70). Since the Russian word for four is 'chetirey,' one would expect forty to be 'chetiredesyat.' The actual word for forty is 'sorok,' and, even though no one is entirely sure why Russian has adopted 'sorok,' there are a couple prevailing theories.

The first clue about 'sorok' is that it does not seem to fit into Russian, indicating that it is borrowed from some other language. To learn more, linguists have analyzed Old East Slavic (OES) and Church Slavonic (CS), the chronological precursors of Russian, and the languages of cultures that interacted with early Eastern Slavs: the Greeks and Byzantines, Norse, and Mongols.

The Ancient Greek word for forty ['tesserakonta'] seems to fit the bill ['tesserakonta' › 'serak' › 'sorok'], since CS was heavily influenced by Greek. However, the 'sorok' phenomenon is restricted to the East Slavic languages (Russian and Ukrainian) and does not occur in CS. The Southern Slavic languages like Bulgarian, which developed in closer proximity to, and with more extensive cultural interaction with Greece, maintained 'chetiridesyet' as the word for forty. This theory seems unlikely because, for the Greek connection to be true, 'sorok' would have had to jump geographically into OES without spreading to local CS and Old Southern Slavic.

Tracing 'sorok' back from Russian to OES, we find the nearly identical 'sorok' (different pronunciation), which meant "a bundle of 40 sable pelts." A sable is a small Russian ani-

mal in the weasel family, which is often trapped for food and fur in Northern Russia and Siberia; it takes approximately forty sable pelts to make a coat for a man. Also, the Russian word for "shirt, or blouse" is 'sorochka,' which indicates a connection between the number forty and clothing.

The reconstructed precursor to that OES 'sorok' is '*syрк,' which meant "a bundle, or many." This etymology is verified by the vestigial uses of 'sorok' in Russian as a prefix meaning "many." For example, the Russian word for centipede is 'sorokonozhka,' and a common expression similar to "lots and lots and lots" is 'sorok sorokov.' This linguistic evolution by which a word with a general meaning acquires a more specific meaning is called *semantic narrowing*. Examples of semantic narrowing in English include 'meat,' which used to mean "food" but now specifically applies to animal tissue, and 'girl,' which used to mean "child" but now applies only to female children.

If we refine our search for the origin of 'sorok' to include these new aspects—the OES root '*syрк' and the pattern of semantic narrowing—we find an excellent candidate in an unexpected place. The Turkish word 'kyrk' means "forty." And, like most of the Near East uses the number forty, 'kyrk' has vestigial features indicating its use as a generalized large number ("centipede" in Turkish is 'kyrkayak'). Not only that, but there are several examples of Turkish loan words which make a 'k › s' sound shift when adopted into OES and Russian. This theory ['kyrk' › '*syрк' › 'sorok' (OES) › 'sorok' (Russian)] is accepted by most linguists.

Next issue, the last installment in this series about the number forty, we will see examples of semantic *widening*, and I'll tell you how many days sailors had to wait to dock their ships in Croatia in the 1300s (HINT: It's 40.)

Join our staff!

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If interested, shoot us an email at newspaper@hsc.edu. No application or experience necessary.

The Hampden-Sydney Tiger

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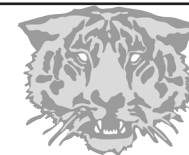
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THE FISHIN' PIG



Escape Room Continued

central features in the Room's design.

Knowing the only way to truly understand the room was to tackle it myself, I assembled a team. After weeks of searching for volunteers and agreeing on times, the Tiger News Team was assembled to take the challenge. I had the honor of serving as the captain of this team, which consisted of Preston Rowe ('19), Dalton Hall ('19), Jacob Whitney ('21), and me. With great anticipation and eagerness, we submitted the application and arranged the time.

And so, at 1:30 PM on Sunday, October 1, we were ready for the challenge. At the beginning, you must sign a waiver, which, aside from the standard agreements to respect the Room's contents and not do anything disruptive, made us promise to maintain confidentiality about the Room's contents. I cannot tell you the nature of the mystery we faced or of the puzzles and mind games involved. All I can say is that we were given one hour and three 'hints' throughout to complete it. And so, we were thrown into an adventure of keys, combinations, and mind-mixing conundrums.

The team had a slow start, as we all focused on the wrong things and got in each other's way. However, once

we used the first hint to overcome an obstacle, we really took off, splitting up and chasing trails, with each of us playing to our skills. The Room required logic, perspective, and, in some cases, simple observation.

Sadly, when the timer ran down we had not escaped. Like the brave souls that entered before us, we could not defeat this still-unsurpassed challenge. We have not given up hope for defeating the Room. Hight intends to open the room for speed challenges this November, so that those who have run the room already can race for the high score to see who can complete it the fastest.

I highly recommend this enjoyable event and suggest to any club, organization, or group of friends to form a team and run the Room. It's as much fun as it is challenging, and you could be the ones that break the cycle and beat it on the first go. Dr. Hight is accepting all comers, and both he and Ms. Connolly-Brown are eager to have more contestants.

As for the Tiger News Team, we shall return – perhaps for the speed challenge or perhaps when the room is reset next year with new puzzles and traps. We'll be back, though – you can be sure of that.

History on the Hill: The Bell Tower

*Arthur White '20
Staff Writer*

Eighty-eight years ago on Commencement Day in mid-June, the Hampden-Sydney Belfry was dedicated in memoriam of Dr. Asa Dupuy Watkins. Even so, the belfry represents the whole Hampden-Sydney brotherhood: past, present, and future. Mr. Joseph Dupuy Eggleston '23, a student of Dr. Watkins, published an article in *The Record* proposing a memorial to Dr. Watkins that would pay tribute to him and the spirit of Hampden-Sydney. He proposed a belfry that would contain bricks from buildings connected to the Founding Trustees of the College, and requested funding and help securing bricks. Soon after, the construction was fully funded and many

people donated bricks from the houses of every college trustee, every college president, many distinguished alumni, and the houses of college faculty. At the time of the dedication of the monument, over two hundred and fifty bricks had been donated, though not all had yet been added to the Bell Tower. Mr. Eggleston assisted in the cataloguing, placement, and recording of each and every brick that was donated. Two copies were made of this catalogue: one placed in the archives and another in the office of the college president. At some point in the College's history, both records were lost, and although *The Record* has some fifty or sixty names, not every brick is accounted for besides in the lost documents.

Looking back, the stretch of the Bell Tower's history is apparent, albeit cloudy. The current influence is

its simple beauty that every student since 1934 has experienced. Every day of classes, its toll rings out the beginning and end of each class period and serves as a focal point of our campus. This focus is by no means an accident. When the planning period first began, the final spot was chosen because it was right in the very middle of campus; each arch of the Bell Tower faces a cardinal direction. This design for the tower was meant to embody Hampden-Sydney's spirit of brotherhood and connection. And so, at the end of our time here on the Hill, each and every one of us travels through the bell tower, beneath the words 'huc venite iuvenes,' over the millstone from the Watkins family farm, and exits under 'ut exeatis viri,' emerging as the embodiment of the character instilled in us here at Hampden-Sydney.



Photo: hsc.edu

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SPORTS

DiNuzzo Era Off to Encouraging Start

Stewart Thames '20
Staff Writer

Heading into the season, the Hampden-Sydney soccer team was predicted to finish tenth in the ODAC under new coach Tommy DiNuzzo. With just three games remaining in the regular season, the 8-5-1 Tigers sit in sixth place with a conference record of 3-3.

There wasn't much reason to believe that the Tigers would defy their preseason expectations, after finishing with a record of 6-9-1 and

limping into an eleventh place finish in the ODAC at 1-7-1 last season. In addition to the bleak 2016 season, the Tigers entered the 2017 season as a relatively young team with only four seniors and two juniors listed on the active roster.

While all of the signs off of the field pointed to another rough season this fall for the Tigers, DiNuzzo seems to have reinvigorated this squad, and the team's turnaround should put him as a frontrunner for the conference's Coach of the Year.

One of the major weaknesses of the 2016 team was its lack of scoring ability. Last year the team only averaged 1.19 goals a game, and heading into this season there were

only two players on the current roster who had scored more than one goal last season. The difference in goal scoring between this team and the 2016 team is eye opening to say the least. Through thirteen games, the team is averaging 2.15 goals a game and has a +10 goal differential.

Even more encouraging is the fact that this team is not just relying on a hot hand to score the goals. When asked before the season about who the team would rely on to provide goals, coach DiNuzzo quickly answered, "Everybody." He wasn't wrong. There have been twelve different goal scorers this season, and the leading scorer on the team, sophomore Jacob Mann, only has four goals.

So how has Coach DiNuzzo been able to transform the lethargic 2016 attack into a formidable offense? It's simple: More movement.

The best forwards in the world do more than just score goals. A good forward also opens up space for his teammates to operate by making ambitious runs and drawing defenders towards him. The forwards on this team have done a lot of that hard and thankless work, and the team has scored more as a result. The forward pool has been more active in pressuring the defense, and, in the words of coach DiNuzzo, they've "been able to work back to the ball and make runs behind the opposing team's back line." While they have not been lighting up the scoresheet with goals, the forwards have been doing the "dirty work" between the lines that has resulted in more space for the midfielders and wide players to contribute in the attack.

Not much has been said about the defense because this is a very solid defense. Only giving up 1.36 goals a game, the defense has remained relatively compact throughout the year. Senior Thomas Carswell has been the leader at the back and he has primarily played the role of the organizing center back who keeps everyone in check. Sophomore Eli Strong has been a proficient center back as well, and most of the mistakes he has made this season can be chalked up to him being a sophomore. The defense has been able to soak up a lot of pressure this season, and some of their losses, such as against Randolph-Macon, could have been much worse if the backline was less consistent.

While they have improved quite a bit this season, the Tigers still need to prove that can be a real competitor in the ODAC. The eight teams that they've defeated this season have a combined record of 32-70-4, and only one of them has a winning record. Furthermore, the Tigers

were on the defense for most of the match in their 2-1 loss to Randolph-Macon, and a dominant Roanoke team ripped the Tigers apart in a 4-0 shutout. Saturday's match against nationally-ranked Lynchburg was a step in the right direction, as the Tigers ended the Hornets' eight-match shutout streak and were within one goal for nearly all of the second half before ultimately falling 3-1.

None of this takes away from what this team has accomplished this season. They have already scored more goals this season than last season, and they have a good chance of making the ODAC tournament for the first time since 2014. All in all, there are real reasons to be excited about Hampden-Sydney soccer for the rest of the year and the years to come.

Kirk Continued

"I think we made a great choice in both of those guys, and I think the school will certainly be a lot better for it going forward," Kirk said.

Eisele, who took over in June, has a mutual appreciation for Kirk.

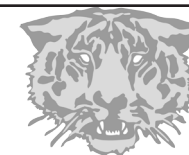
"Having his support has been great," Eisele said. "It's very clear that he is very passionate about the College and he is very passionate about the athletic program, and wants both to be successful and sees that both count on each other for the other to be successful."

"I'm able to do it, I've been blessed enough in my business success to do it, and I want other people to be able to benefit from that experience as well," Kirk said.



Photo: hscathletics.com

SPORTS



Football Wins Third Straight, Surpasses Last Year's Win Total

Max Dash '18
Associate Editor

The Hampden-Sydney football team is doing their best to make everyone forget about last year.

In a season plagued by injuries and inexperience, the Tigers finished 3-7, the worst record in head coach Marty Favret's seventeen seasons at Hampden-Sydney. Following Saturday's blowout of Apprentice, the Tigers moved to 4-2 overall, and are one of two teams still undefeated in conference play.

"This year our team is playing a lot more as a team, and when adversity hits us we have a team that still wants to fight to win," senior nose guard Joe Everette said.

"There is no sense of entitlement surrounding this team," senior wideout Cam Johnson added. "There is a new energy about every single member of this team that acknowledges the work that goes in from Sunday to Friday in delivering the best performance possible on Saturdays."

Johnson, who himself had an injury-plagued season last year, has come into this season healthy, and it shows. Through six games, Johnson has had already set a career high in receptions with 61—good for second in the country—and has 676 yards and six touchdowns. That puts him on pace for 102 catches, 1,127 yards, and ten touchdowns.

"I'm finally healthy, and was able to make it through our out of conference schedule with full health," John-

son said. "I've been able to enter conference play in stride, and have been able to play with a contagious swagger that the guys have caught on to."

Getting Johnson the ball has been junior quarterback Alec Cobb, who was thrust into the starting role in week one last season following a season-ending injury to starter Edgar Moore.

With a full year of starting experience and an offseason of preparation under his belt, Cobb has led a dynamic Tiger offense. On Saturday, Cobb ended the first quarter going 20-23 with 210 yards and four touchdowns, the first three all to Johnson.

"He's way more comfortable in the system," Johnson said. "He makes throws that he didn't last year, and is playing with a swagger himself."

The Tigers will face Washington and Lee on Saturday. Last season, the Generals ran for 566 yards and forced six turnovers en route to a 52-7 win over the Tigers.

"This game against W&L is huge this week," Everette said. "A lot of guys want revenge from last year's game, and W&L is always a top team in the ODAC, so if we win this game that is huge for our hopes at winning championship rings."

"Aside from Macon, W&L is by

far one of our most despised rivals," Johnson added. "The contest last year wasn't indicative of the team that we were—certainly not indicative of the team that we are this year. This game has been in the back of my mind certainly and is motivating me coming into this weekend to deliver our best performance of the year as we look to stay perfect in conference."

The game will kick off at 1:00pm at home, where the Tigers have yet to lose a game this season. Following W&L, the Tigers will finish the season with games against Emory and Henry, Shenandoah, and Randolph-Macon.



Senior wideout Cam Johnson has been a standout player in all of Division III this season. (Photo: hscathletics.com)

Fantasy Corner

Three Up,
Three Down

UP

Jerick McKinnon, RB

While he may not be the starting running back, McKinnon is still seeing a lot of action. His production rates will be high as the Vikings feel him out as a safe option.

Austin Seferian-Jenkins, TE

The Jets have found their tight end six weeks into the season. After a solid game against the Patriots, Seferian-Jennkins should shine against the Miami defense.

Melvin Gordon, RB

Gordon has had one low scoring game this season, but is seeing both running and receiving opportunities in games, which will increase his points, especially in a PPR league.

DOWN

Matt Ryan, QB

With his two previous performances being quite poor, Matt Ryan should only be started if you have no other quarterbacks in your line-up.

Brandon Coleman, WR

I've been waiting each week for Coleman to have a game like the one against the Patriots, but he earned less than 5 points in the past two games. Coleman does not look like he will be seeing passes anytime soon for the Saints.

Randall Cobb, WR

Cobb has not seen many looks as receiver, and with Rodgers out for the season, the Packers will be looking to run the ball much more.

-Steven Dvornick '18